

PONIES 24-7

VOLUME 8/ISSUE 2/2022
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Laura Krasauskaite

Woodbine Trainer Is
Keenly Looking Forward To The
2022 Racing Season

Gordon Thain

Ontario Racing Management's
Executive Director Helping
To Move The Horse Racing
Industry Forward

Garnet Barnsdale

A Multi-Tasking Handicapper,
And Horse Racing Writer

The Racer's Edge

Another Handicapping Primer



PONIES 24-7

HORSE RACING LIFESTYLE EXPERIENCE

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1:00PM 5:00PM 1:00 & 6:15 PM 6:15PM

MAY 10						
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AUGUST 13 - 2-YEAR-OLD COLT TROT AUGUST 21 - 3-YEAR-OLD COLT PACE

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AT THE POST



WELCOME BACK!

Welcome back to *PONIES 24-7*, in this our second issue of 2022. Yes it's very hard to believe that here we are a few months into the year and it only seemed like a few weeks ago that we were talking about the Holiday Season and in our case, preparing for our Online Silent Auction, to support our 'Don't Horse Around with Lymphoma' campaign. A special thanks to those of you out there that supported the auction, either donating items or actually were the winning bidders.

Also last issue, we mentioned for the first time our plans to move 'Ponies 24-7, THE RADIO MAGAZINE' to a one hour format beginning with our first show of 2022 and I am pleased to say that the transition to 60 minutes, so far has been well received by our budding audience. As mentioned in this column last issue, our audience spoke and we listened, as they wanted further horse racing news, be it locally or across North America and of course more guests who continue to be a 'who's who' of the racing industry. With this in mind, we are certainly looking forward as our third year of 'Ponies 24-7, THE RADIO MAGAZINE' moves forward and hope that you will continue to join us on Saturday mornings at 8 am Eastern on 105.9 The Region and live streamed at 1059theregion.com.

Our current edition of *PONIES 24-7*, is a collection of articles, that puts the focus on Canadian horse racing, as yes it's Spring time, which means both our Thoroughbred and Standardbred racetracks continue to 'ramp up' and after the effects of COVID the past two racing seasons, you can actually feel a newfound sense of calmness in the air, as we move full steam ahead into the 2022 horse racing season. Our Cover Story features Woodbine trainer Laura Krasauskaite, who

this past December won her first stakes race when her Silent Causeway was victorious in the La Prevoyante Stakes. For Laura, it was another milestone to check off, in her short four-year career as a trainer, but as you will find out when you meet her, this is just the beginning, like building a pyramid, brick by brick. Also, Ontario Racing Management's new Executive Director Gordon Thain joins us and we learn more about the hard working team that are helping to revitalize the province of Ontario's Horse Racing Industry. For Gordon, he has spent a good portion of his life involved in horse racing with a resume that includes Woodbine Entertainment and last August he took the reins of Executive Director for the Woodbine subsidiary. And finally, we speak with Garnet Barnsdale, a harness racing handicapper extraordinaire and O'Brien Award winner for media excellence, who shares some of his secrets about the art of handicapping, a skill he has fine tuned since the days of Greenwood Racetrack in downtown Toronto.

Enjoy this issue of *PONIES 24-7* and if you want more 'PONIES', then once again, don't forget to tune in Saturday mornings to 'Ponies 24-7, THE RADIO MAGAZINE' on the FM channel, 105.9 The Region and live streamed at 1059theregion.com. It's now 60 minutes of action-packed interviews, handicapping selections and informative content for racing fans everywhere and it all starts at 8:00 am ET. You will be glad you did!

Until next time,
Larry Simpson
theponies247experience@gmail.com



ABOUT THE COVER

Trainer Laura Krasauskaite's Silent Causeway winning the La Prevoyante Stakes at Woodbine, in December.

- Michael Burns Photo.

EDITOR Larry Simpson

Larry Simpson is an avid and passionate writer, horseplayer, handicapper, and marketer for both Thoroughbred and Standardbred racing. He has published and edited several horse racing journals, conducted handicapping seminars for both breeds and is a major proponent for the education of new racing fans through publications like *PONIES 24-7*, and initiatives that develop 'fresh' demographics for racing, produce cultured bettors and promote the value of the horse racing advertising space!



LIVING THE HORSE RACING LIFESTYLE

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TABLE OF CONTENTS



06 **Laura Krasauskaite**
Woodbine Trainer is Keenly Looking
Forward to 2022 Racing Season

14 **Gordon Thain**
Helping to Revitalize the Ontario Horse
Racing Industry

22 **Garnet Barnsdale**
A Mutli-tasking Handicapper and Horse
Racing Writer

26 **The Racer's Edge**
Another Handicapping Primer

COVER STORY

LAURA KRASAUSKAITE

'A Pyramid Is Not Built Overnight, Instead It's Built Brick By Brick',

The Mantra Of Woodbine Trainer Laura Krasauskaite, As She Readies For The New Challenges Of The 2022 Racing Season

By Larry Simpson

It's a long way from her native Lithuania to the backstretch of Woodbine Racetrack, but for trainer Laura Krasauskaite, if the results from the past couple of years are any indication, the path to becoming a top flite conditioner of Thoroughbreds has perhaps been made a little shorter. This point was certainly validated this past December, when the Snoop Dog fan's *'pride and joy'*, Silent Causeway was victorious in the \$100,000 La Prevoyante Stakes at the Toronto Woodbine Racetrack, not bad for a mare that she handpicked from the 2018 CTHS Ontario Yearling Sale for a bargain price of \$4,000. Becoming a stakes winning trainer was a goal Laura had set for herself four years ago when she took out her Trainer's License and though this stakes winning success may have been an early surprise, it was not unexpected for a girl, who along with her family, came to Canada and took up residence in a Toronto suburb, Etobicoke, Ontario, that was what else, only a few furlongs south of Woodbine Racetrack. For Laura, nothing has come easy, but determination, stubbornness and hard work have continued to *'win out'* and helped in the initial stages of her pyramid build.

Recently we caught up with the single mother of two girls, Karoline who is 10 and Deolina 7, as she prepared Silent Causeway and several other youngsters, for what will be a safe and productive Woodbine Thoroughbred racing season that is set to open on April 16th.

PONIES 24-7: Laura, what was it that originally attracted you to the sport of horse racing?

LAURA KRASAUSKAITE: Adrenaline! The speed and the energy of the horses and the screaming racing fans. That's the excitement of horse racing and what really got me hooked on the sport and why I still want to be part of it.

PONIES 24-7: How old were you when you first got that interest?

LAURA KRASAUSKAITE: Fifteen, that was the first time I ever entered Woodbine and I actually was awestruck and just about froze in *'my tracks'* initially. Honestly though, the first thing I said was 'Wow'



Photo by Patricia Cervini

(Laughs) and I knew then, that this was the place that I wanted to be. I had no interest in going anywhere else, instead I just wanted to learn everything about horse racing, from A to Z.

PONIES 24-7: So, take me down the path, you were fifteen, what were the different steps you had to take before reaching where you are now as a stakes winning trainer?

LAURA KRASAUSKAITE: Well like everyone at that age, your first job is as a hot walker and I remember sitting at the gate leading into the Woodbine backstretch, waiting for someone to hire me so that I could get into the backstretch and get licensed. Eventually, a trainer drove by and he hired me to *'walk hots'* and from that day forward I started working Saturdays and Sundays, as I still had to go to school from Monday to Friday. It really wasn't an easy job *'walking hots'* and eventually I wanted to ride, as I used to ride show horses and jumpers in Lithuania. So, I kept pushing this trainer to give me a chance to get on a Thoroughbred and one day I

came to work with some pictures of me riding back home and he finally relented. He said to me, *'Are you sure you want to get on a Thoroughbred horse, because it's not like riding a show horse?'* In my broken English I said, *'I really do,'* and it was then that he told me to go see the late trainer John MacKenzie. At the time, I really didn't know John that well, but I started to work for him first as a hot walker and eventually he got me licensed as an exercise rider. I remember when John put me on my first horse, he gave me some instructions to where I was to pull up at the 3/8ths pole and all I could say to him was, *'What's the 3/8ths pole?'* (Laughs) He pointed to the green and white pole on the track and said to make sure I pull up right at that pole and don't pass it, well Larry, that horse took me for the *'ride of my life'*. I was actually just holding on but I had this tremendous smile from ear to ear as it was the best sensation in the world, riding this powerful Thoroughbred and feeling this sense of freedom that I had never felt before! What's funny though, is that I didn't have the strength to pull the horse up but he actually

pulled himself up just at the 3/8ths pole. (Laughs)

PONIES 24-7: So, the next step in your career had begun, the life of an exercise rider?

LAURA KRASAUSKAITE: It did, I continued exercising horses and riding some especially bad ones in the morning, as I liked to try to figure out why the horse had issues, like why were they refusing to train or trying to dump their riders off. These were pretty much the horses that nobody else wanted to ride in the morning, but I was fortunate though that in most cases, I was able to figure out what was wrong with the horse, just by how they went or felt under me.

PONIES 24-7: Was this how you ended up with your first horse, Sweet Shobiz?

LAURA KRASAUSKAITE: Yes, she was a three-year-old that nobody really wanted to ride in the mornings, (she was dropping riders), so I got on her and although she wasn't easy to ride, at least she didn't try and drop me, LOL. I ended up buying her



for \$500, even though at the time I wasn't actually looking to buy a racehorse, but she was a solid, nice looking filly. It was so exciting watching her race as an owner, in fact she ran second in her third try at Woodbine for me. Owning was nice but I wanted more, so I decided to study to become a trainer, which wasn't going to be easy as I was a single mom with two kids and living on a farm which came with its own daily chores. On top of this, I had to keep relying on my mother to look after my daughters so I could find some time to study, as it's a pretty difficult test, but I was able to pass it and eventually received my Trainer's License. I remember after the test, it finally hit me that I was going to be a trainer and for any chance of success, I would need to get some more horses. I sold Sweet Shobiz and I bought three more horses and only one actually won. Then I bought Big Exhibitionist and although he did well, he had some injuries and didn't really possess the best conformation. It was then that I realized that I needed to find the key to buying some horses that would give me a better chance of becoming successful. I started 'diving' into the pedigrees and also I watched the top trainers and tried to figure out what they saw in horses that I didn't. Basically though, I needed to learn as much as I could about bloodlines, conformation and what helps to keep the horse sound and I believe that's how I ended up with Silent Causeway.

PONIES 24-7: What was it that attracted you to her?

LAURA KRASAUSKAITE: She just seemed to have it all and I loved the way she 'held herself'. Buying a Silent Name for \$4,000, I could not believe it and I



realize now that I was very lucky to end up with her, as Silent Name's don't usually go for that price!

PONIES 24-7: And the rest as they say is history, correct?

LAURA KRASAUSKAITE: Yes the rest is history, *(Laughs)*, Silent Causeway was my first stakes winner and actually my first winner by open lengths when she broke her Maiden as a three-year-old winning by nine lengths at Woodbine.

PONIES 24-7: Laura, was there a time from when you first showed up at the Woodbine backstretch as a 15-year-old to your stakes win with Silent Causeway, that you may have thought that you should find something else as a career, especially with two kids?

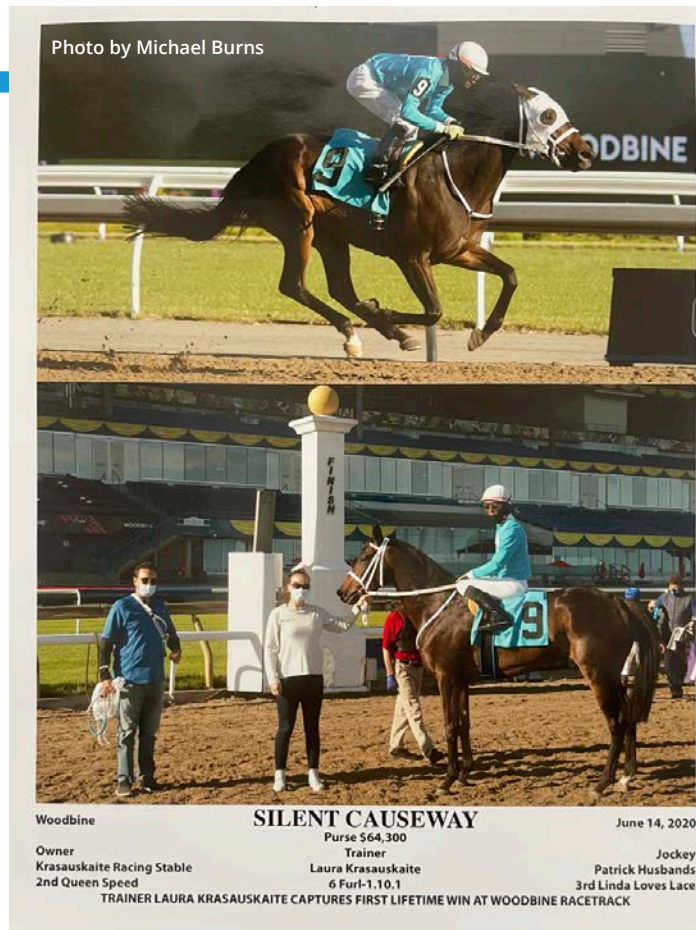
LAURA KRASAUSKAITE: No, never, horses have been my passion since day one, even back in my days in Europe.

PONIES 24-7: Why were they such a passion for you back in Europe?

LAURA KRASAUSKAITE: Really, I'm not much of a 'people person', I think I connect better with animals. *(Laughs)* I find that when you do more for animals, they appreciate you more and they soon become basically your friend and your family. On the flip side, you could help a person one day and they will just turn around the next day and forget all about what you did for them. I know, this happened to me first hand.

Rocket Ship

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PONIES 24-7: Have you found it more difficult as a female trainer?

LAURA: Well, I don't think it's easy, but if you want to become successful, then you need to be resilient. I personally went through some stressful times, with one particular person trying to put me down, but I learned a long time ago that you can't take it to heart and I didn't let it get to me. I'm European, you can't break me!

PONIES 24-7: Trainer Josie Carroll has certainly helped break down the barriers though, right?

LAURA: Yes, Josie has done extremely well on both sides of the Border and I watched Emma-Jayne Wilson arrive as a female jockey and Chantal Sutherland before her, so there's more women playing bigger roles in horse racing now. Catherine Day Phillips has also done very well training.

PONIES 24-7: Let's go back to Silent Causeway again, what was the feeling when she crossed the Finish Line as a stakes winner?

LAURA: How do you think I felt? *(Laughs)*. I was in the paddock screaming and my kids were screaming louder and just as she crossed the Finish Line I had to grab a blanket and I turned around and ran into one of the metal signs. *(LOL)* I started

crying, not from hitting the sign, but it was just so emotional and probably one of the best moments in my life. Winning a stakes race was always at the top of my list, but I didn't expect it to happen in only my fourth year of training. I had a pretty good feeling about Silent Causeway that day though and thankfully she didn't disappoint.

PONIES 24-7: Was it a feeling that after all of your hard work, you had finally made it?

LAURA: Yes, it was a feeling of a sense of accomplishment, but honestly it was just the beginning as there's plenty of other races that I would like to win?

PONIES 24-7: What would be your biggest accomplishment as a trainer going forward?

LAURA: Winning a Breeders' Cup race, no question. Maybe the Juvenile to start and then of course everyone wants to win the Classic, but that's a long way down the road.

PONIES 24-7: Talk about the upcoming 2022 Thoroughbred season at Woodbine, how many horses do you have in training?

LAURA: Six including Silent Causeway. Six for now. I always have a lot of 'babies' every year as I like to go to the Sale and reinvest in my stable by buying some yearlings and

hopefully getting them to the track as two-year-olds. You may buy 10 yearlings and only three or four will make it to the track at two, as each horse is different and some need more time than others before they make it as a racehorse. I think that you always have to keep reinvesting to build up your stable as that's the only way that you are going to have some success in the business.

PONIES 24-7: When you go to the yearling sales, what do you look for in the horse, pedigree, conformation or a combination of both?

LAURA KRASAUSKAITE: Both, actually I think that conformation wise there's no such thing as a 100% perfect horse, they all have something wrong, but as long as you can work with it that is OK. Pedigree is very important though as I look first at the dams side and her production and actually go all the way back to the third dam. Sometimes you find that genes will play differently and they may skip a generation, which is very interesting and you have to pay attention. I also look at the colour of the horse, like if the mother and father are both Bay, then why is the baby a Chestnut? There obviously is a gene from another bloodline that you have to locate. For me though, it's a fascination. I think too that you also need to look at the father's side as well, as both sides of the pedigree play an important role in the resulting foal.

PONIES 24-7: I have always heard too that you should look at the horse's head, how important is a nice head?

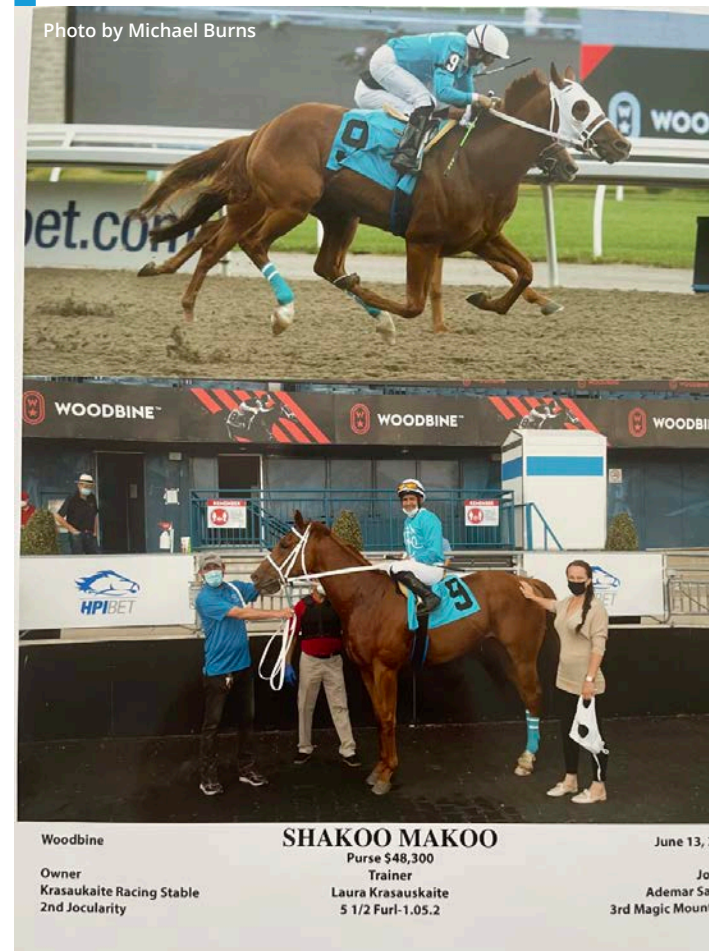
LAURA KRASAUSKAITE: Very important, I will put my fist under the throat and if it doesn't fit, I don't buy the horse, as there really isn't a proper airway. If the fist fits properly though, then the horse has a perfect airway, which is actually an old school way of measuring the throat.

PONIES 24-7: What about grey horses?

LAURA KRASAUSKAITE: I like them, keeping them clean is sometimes a problem though, *(Laughs)*, but the grey pedigrees have certainly improved over the years with horses like Silver Charm, Frosted and Tapit, being a few of examples of this.

PONIES 24-7: When you go to a Yearling Sale, how much prep work do you do in the days before?

LAURA KRASAUSKAITE: The day that the sales catalogue comes out I start studying the pedigree



pages. I go through these pages and look at the pedigrees and start selecting the ones that I may be interested in. Once the 'babies' arrive at the sales pavilion, then I start my work, looking at the ones that I have checked off in the catalogue. I sometimes go back to these horses twice during the day just to make sure that I haven't missed anything.

PONIES 24-7: Going back to the days when you were 15 and waiting at the gates of the Woodbine backstretch for someone to hire you, did you ever have any resistance from your parents, like maybe they thought it wasn't the career of choice for you?

LAURA KRASAUSKAITE: Never, they were always in full support of what I wanted to do, probably because of all the time I had spent with horses back home in Lithuania. You know what they say, better horses than boyfriends, *(LOL)* but seriously, they supported me and the fact that I am a strong survivor.

PONIES 24-7: Laura, besides not winning your Breeders' Cup race yet, is there something else that you would like to achieve in your career, is there maybe another goal?



Photo by Karoline Krasauskaite



LAURA KRASAUSKAITE: A Queen's Plate or a Canadian Triple Crown would be nice. Winning the Triple Crown is so difficult to do though because it's raced over three different surfaces and I keep looking for *'that horse'* that is special enough to do that.

PONIES 24-7: Talk about your farm in Nobleton, Ontario, which I might add is not too far from Woodbine where it all started for you?

LAURA KRASAUSKAITE: I have 189 acres of land, where I only use 40 acres for horses. There are 10 paddocks in different sizes with two barns with 26 stalls in total and an indoor arena and one of the barns is a training barn, the other is a quiet one which is great for horses recuperating from surgery or an injury. It's only a 30 minute drive North of Woodbine and I've been there for seven years. I believe that at one time it was part of Kinghaven Farms.

PONIES 24-7: I have noticed some other interviews that you have done recently and there is the mention of Snoop Dog, why is that?

LAURA KRASAUSKAITE: Well, one day I was watching *'Hollywood Walk of Fame'* and saw Snoop Dog being interviewed, where he said and I quote, *'I*

Photo by Michael Burns



want to thank me for believing in me, I want to thank me for doing all of this hard work, I want to thank me for having no days off and I want to thank me for not being a quitter.' Personally, I could relate to what he said and it really hit home, because that's me. I work hard, I'm stubborn to succeed, I have zero days off and I don't quit. I have had hard days, stressful days, and days that were exhausting, but I didn't quit and I never will!

PONIES 24-7: Finally Laura, can you see a point in time when you may get more involved in the breeding side of the Thoroughbred business and if so, to what extent?

LAURA KRASAUSKAITE: I do see myself involved on the breeding side, because I want to help bring the bloodlines back to Canada. Last year, I purchased two broodmares and one of them *Heard That*, was stakes placed with some strong bloodlines like *Street Boss* on the Sire side and *Giant Causeway* on the Dam's side. Her first foal *Lament*, was trained by Mark Casse and had some good success last year on the track and the second dam, *Tell The Duchess*, was a Sam-Son Farm broodmare that was the dam of the two-year-old last year, *Duke of Love*, trained by Josie Carroll at Woodbine. He has been nominated for the Queen's Plate this year, so yes, I believe that I'm starting down the right path and I intend to purchase a few more broodmares in the future.

PONIES 24-7: Laura thanks for doing this and good luck in the upcoming Thoroughbred season.

LAURA KRASAUSKAITE: Thank you Larry and also, thanks for helping to keep our great sport alive. Between this magazine and your radio show, you help to illustrate just how hard people in our industry work and how passionate we are about horse racing!



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Gordon Thain

Part Of The Hard Working Team That Continues
To Help Revitalize The Ontario Horse Racing Industry

By Larry Simpson



Back in August of last year, Gordon Thain was named to the position of Executive Director of the wholly owned Woodbine Entertainment subsidiary, Ontario Racing Management, succeeding Jonathan Zammit, who had been in the role since 2020. Gordon brought with him some well versed skill sets, accumulated through a five-year stint working for Woodbine in their Communications Department, most recently as Senior Manager of Communications, with a focus on stakeholder engagement and strategic corporate communications.

For our new readers, Ontario Racing was originally formed to assume the responsibilities of the Horse Racing Division of the former Ontario Racing Commission and is currently responsible for the management and marketing of 15 provincial racetracks (two Thoroughbred, twelve Standardbred and one Quarter horse).

Ontario Racing is also in charge of establishing an annual program of races, attracting new horse racing ownership opportunities, implementing breed improvement programs, increasing attendance and acting as the liaison between the industry and the government. The vision *THREE BREEDS. ONE VISION* drives Ontario Racing forward. The vision of one industry working within the mandate that all three breeds will grow together and trend in the right direction.

Recently, *PONIES 24-7* had the opportunity to catch up with Gordon, as he is now well into his first year as Ontario Racing Management's Executive Director.

PONIES 24-7: Gordon welcome, first let's talk about your background, you have been involved in horse racing for almost seven years now and prior to that you were in Marketing and Communications, but it was within the Arts and the not-for-profit Ontario Basketball Association, correct?

GORDON THAIN: Thanks Larry, I appreciate the opportunity. That's correct, I've been in horse racing for nearly seven years and before that I worked in various marketing and communications roles, including at the not-for-profit Ontario Basketball Association and for an international manufacturer, Roma Mouldings.

The Ontario Basketball Association is similar to Ontario Racing Management in several ways. You are not only responsible to the Board of Directors but also to the industry participants. Starting my career at a not-for-profit association taught me to be prudent with the funds received, as the association exists to create opportunities for its members.

PONIES 24-7: Before you were named Executive Director of Ontario Racing, you had worked for Woodbine Entertainment since 2015, talk more about the time you spent in their Communications Department.

GORDON THAIN: My experience at Woodbine Entertainment was great. I started when the dust from SARP was still settling and was part of a group tasked with rallying the WEG team and engaging the workforce. From there, I benefitted from working under Jessica Buckley, now the Senior Vice President, Standardbred Racing and Thoroughbred Racing and Bill Ford, General Counsel and Corporate Secretary. They taught me how to work with senior leaders across many organizations, how to work with the government, how to ensure

stakeholders are aligned to a common goal and much more.

I also had the opportunity to work in the Marketing and Communications team under the leadership of David Vivenes (Vice President, Marketing, Communications and Guest Experience) and Jamie Dykstra (Director, Communications). Each has a tremendous amount of experience in their specialized fields, and each were vital in helping me get to this point in my career.

The WEG communication team is a busy one. It promotes two world-class racetracks and all of the other lines of business including marketing, off track betting, events, and corporate and internal communications. I'm proud of how the team was able to work throughout the pandemic and played an important role in keeping the staff and industry informed.

PONIES 24-7: How much did the experience you gained working for Woodbine prepare you for the Executive Director position with Ontario Racing Management?

GORDON THAIN: My experience at WEG really helped me to prepare for my role at Ontario Racing Management in several ways.

First, it taught me to consider all of the potential recipients of an organization's messaging. Each initiative, or tactic, or communication generally has a primary and secondary audience. How will those not in the primary and secondary audience react? What considerations can be made to ensure the correct people are being informed at the correct time?

Second, it taught me that people matter. The knowledge within our industry is hard-earned and cannot be easily replaced. Making efforts to learn from those who

came before me is a vital part of this role, as is recognizing that we all stand on the shoulders of giants who helped establish our sport.

Third, it taught me to have a thick skin. The people in our industry have generally dedicated their lives to horse racing and that should be lauded. Occasionally, someone will need to vent or get something off of their chest. Decisions made in this industry tend to stay in the minds of participants for a while and, connected to the above point, I'm happy to hear from passionate people about what this industry needs.

PONIES 24-7: Was there a big learning curve?

GORDON THAIN: There remains a huge learning curve! There is a large legal and financial component to the position that I am doing my best to learn quickly.

Thankfully, I am very well supported, not only by the fantastic Ontario Racing Management team but also the WEG team including former executive director, Katherine Curry (Vice President, Legal and Compliance), Greg Martin, Vice President of Wagering and Michelle Soans, Vice President of Finance. Of course, Ontario Racing Chair John Hayes has been instrumental in getting me here and I rely on him heavily for context and guidance.

PONIES 24-7: What was it that attracted you to the horse racing industry originally?

GORDON THAIN: A few things attracted me to horse racing.

First, I grew up in the north part of Caledon on a rural route hobby farm. I was surrounded by agriculture and my first jobs were helping out at farms, often when they were looking for fresh young backs to assist with hay

Photo courtesy of Ontario Racing



balancing. There's not a lot to do in a town like Palgrave, Ontario when you're a teenager but we would ride our bikes and hang out at the Equestrian Park. I'm not sure our presence was always appreciated but it was there that I recognized the outstanding feats a person could accomplish with a horse.

A little while later, I'm a few years older and there's still nothing to do in Palgrave so my friends and I head to Woodbine Racetrack to check out the races a few times a year. Around this time Wando is making waves on the Thoroughbred side and since he's from Schickedanz Farm along Highway 9, I decide that he's the hometown hero I want to follow. After graduating college, I was working in sports marketing and communications. I have always rooted for the underdog, and the idea of working at a massive sports entertainment company wasn't appealing to me. I found a role at WEG, a company I considered to be the ideal size, where I could make an impact, but still learn from top executives. The closer I got to the industry, the more familiar I became with the sometimes unique challenges the industry faces. The more familiar I become with the challenges, the more I wanted to work on them.

PONIES 24-7: The Executive Director position must have come with some extra challenges though at the beginning, as not only were you moving into a new role, but at the same time the entire horse racing industry, like the rest of the world, was working through the effects of COVID and its shutdowns?

GORDON THAIN: Yes Larry, that's correct. When I arrived, we were still very much wrapping up with the COVID-19 relief process that meant so much to the industry and I applaud the staff for taking on such a worthy and monumental challenge. Additional challenges our industry worked through during the second half of 2021 were capacity restrictions at racetracks and how to implement the

vaccine passport. The tracks did a tremendous job serving customers and providing racing opportunities to the industry, but it was difficult to project wagering and other revenue numbers due to the fluctuating restrictions.

Thankfully, our industry continued to rally together in 2021 as it did in 2020, but I can't stress enough how important it will be to race a full schedule this year as any additional COVID-19 shutdowns would be very difficult for the industry to absorb.

PONIES 24-7: Now that you have settled in, describe a typical day as Executive Director, I'm going to assume that every day comes equipped with a 'full plate', correct?

GORDON THAIN: I'm not going to lie Larry; I had foolishly hoped there would be more afternoons and evenings at the races than there has been so far! I joke but consider myself very fortunate to have been able to attend The Queen's Plate, The Prince of Wales Stakes, the Pepsi North America Cup, the Ontario Sires Stakes Grassroots and Gold Super Finals, as well as the Picov Futurity since August. I'm looking forward to making it out to many more big races this year.

A large part of my day is the same as any manager, which is to take care of the people I work with. I've mentioned previously how proud I am of the Ontario Racing Management staff and believe that when properly enabled, the staff are capable of really helping to elevate our industry. We've added two new superstars to our staff over the past three months and while it's a challenge to onboard and engage a new person in this work environment, we are excited for the value they bring to the industry. Next, I'm responsible to the Ontario Racing Board of Directors and the committees that help guide our industry. I work with Sandra Snyder (Senior



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Photo courtesy of Ontario Racing

Manager, HIP & Governance) to determine what information our board or committees need next and how best to engage them. We're very fortunate that between our board and committees, we have excellent industry representation, so in a sense, they make my job easy; they set the direction, I ensure the resources required to execute their tactics are available.

A lot of my time is spent connecting with the OLG, who support the horse racing industry through the delivery of the long-term funding agreement and through sponsorships and marketing. This is another area that I am fortunate for the great support I've received. Tina MacMillan (Senior Director, Horse Racing), Jennifer Bodner (Senior Relationship Manager, Horse Racing) and the OLG team truly understand and care about the industry and those working hard to earn a living from it.

Marketing and communications are close to my heart, so I tend to lean heavily on the Ontario Racing Management team in that line of business and am excited for some of the things we have planned for the remainder of 2022.

Due to the fact the Ontario Racing receives funds from the government, there is a lot of reporting, planning, and analyzing that happens on a constant basis.

And of course, taking time to speak to wonderful supporters such as yourself.

PONIES 24-7: Gordon, when I interviewed your predecessor Jonathan Zammit about this time last year, we talked about the continual work that needed to be done to help the horse racing industry grow, through increasing wagering, new ownership opportunities, breeding and live racing. Does 'growth' remain priority number one on your agenda, and would you say that one of these areas would be



Remotely watching last years Queen's Plate, Gordon is joined by; (from left to right) Anita, Dylan, Gwendolyn and Logan.



Photo by Michael Burns

more important than the others?

GORDON THAIN: Growth is vital to our industry; however, this year, I'd gladly accept recovery. The last two years have been really tough on the industry. There's a lot of converging factors surrounding horse racing that we will carefully monitor to best understand how Ontario Racing can support the horse racing industry's recovery, while positioning ourselves for future growth.

With that in mind, I'd say getting people back on-site to enjoy the race day atmosphere while also ensuring horse racing is front and centre on the minds of everyone placing a wager in Ontario this coming year is a top priority.

PONIES 24-7: Ontario Racing is currently actively pursuing new owners for all three breeds, through New Ownership Seminars. Maybe for our readers sake, could you outline the new ownership program that is currently in place?

GORDON THAIN: The New Ownership Program is offered through Zoom sessions with Horse Racing Expert, Elissa Blowe. People interested in these sessions simply register on the Ontario Racing website for the date and time that suits them best.

The sessions are often a one-on-one conversation between Elissa and the prospective owner. This is because different people have varying levels of knowledge about racing. Some are brand new to the sport and those people will have a fun and educational session which breaks down each breed in more simple terms, along with learning more about racing with the goal of becoming better educated.

Some registrants are very well versed in racing and are ready to take the next step to becoming an owner. These are very detailed meetings where goals and expectations are discussed as well as what type of ownership they are interested in, what trainers fit their needs and talking about finances.

Every effort is made to align each potential owner with the trainer or trainers that suit them best and the connection is made with Elissa acting as a liaison. Her responsibility is to make sure that new owners have a positive experience and that they have someone who is available at all times to help them with any ongoing questions or support whenever the need should arise.

PONIES 24-7: Another issue facing both the Thoroughbred and the Standardbred industries is horse shortage and at the same time, a decline in breeding opportunities in Ontario. We spoke earlier about the need for the horse racing industry to continue to grow and to prosper, so finding ways for



Visiting some equine friends during a visit to LONGRUN.

these two important parts of the industry to flourish would be paramount. Maybe, talk about some of the programs that Ontario Racing has initiated in order to help address these two concerns.

GORDON THAIN: Ontario Racing is supporting all three breeds in their efforts to grow and prosper. Among the biggest efforts on that front was the Purse Relief Program offered through the pandemic. That industry-wide cooperative effort, which was unique among racing jurisdictions across North America, was invaluable to owners in all three breeds.

Looking ahead to a full racing season without any further closures, there are exciting things on the horizon in all aspects of the Horse Improvement Program.

Four new Quarter Horse stallions were registered with the program for the 2022 breeding season and the Horse Purchase Program, administered by the Quarter Racing Owners of Ontario Inc., attracted a record number of applications to bring racehorses to Ajax Downs for the 2022 meet.

On the Thoroughbred side, the Thoroughbred Horse Improvement Program Committee dedicated additional funding to the Mare Purchase and

Recruitment Programs this year and breeders large and small enthusiastically embraced the opportunity to augment their broodmare bands. More than 85 new mares arrived in the province for the 2022 foaling season and almost half of them intend to breed back to Ontario Sires this spring.

The offspring of these mares, along with those currently residing in the province that are enrolled as Ontario Resident Mares, will be eligible for a suite of incentives that are among the most complete in North America. From the Ontario Bred Purse Bonus to the Ontario Sire Heritage Series, which returns for a second year this summer, there is significant earning potential for Ontario Bred and Ontario Sired horses.

The Standardbred Horse Improvement Program Committee expanded the number of racing opportunities in the 2022 Prospect Series. While these horses won't become household names like Pepsi North America Cup and O'Brien Award winner Desperate Man, the additional opportunities will help these young Ontario Sired horses develop into future raceway horses.

The Standardbred program has also welcomed several exciting new sires to the province over the last three years, and we are looking forward to seeing their offspring arrive on the racetrack in the Ontario Sires Stakes program.

PONIES 24-7: Still on the subject of growing the Ontario horse racing industry, continuing to find ways to increase wagering remains at the forefront and one way of adding significant revenues would be by allowing horse racing to play a major role in the delivery of legalized sports betting, would you agree?

GORDON THAIN: I agree, increasing wagering on horse racing is an important way the sport can become more sustainable.

As the parimutuel license holder, WEG did a good job of lobbying the government to protect horse racing and continues to engage with key stakeholders to ensure horse racing is ready for the new wagering landscape. There's going to be many, many more people placing bets on sports this year in Ontario and Ontario Racing Management is working with our partners to ensure horse racing is exposed to this new, massive audience.

PONIES 24-7: At the same time though, it's of utmost importance that betting on sports does not

cannibalize horse racing, how do we prevent this from happening?

GORDON THAIN: That's a great question. Luckily, there's an old-school tactic that can be applied - exceed your customers' expectations.

The core horseplayer receives many benefits from being part of the WEG HPIbet system including player rewards that create a very loyal base. Additionally, my understanding is that exotic bets will only be available on HPIbet, meaning serious horse players will continue to use it as their preferred platform.

PONIES 24-7: Late last year I had the opportunity to interview Ontario Racing's Independent Chair of the Board John Hayes and when asked about the importance of increasing wagering, he thought there was two keys, more exotic bets especially the ones with rolling jackpots, and by Woodbine's 'Dark Horse' betting product establishing a significant 'footing', especially with the younger demographic. Would you agree with John?

GORDON THAIN: I rarely, if ever, disagree with John. Overall, we are aligned in our thoughts on wagering. The introduction of sports wagering will bring more new customers to our doorstep than ever before. As an industry, we're familiar and comfortable wagering remotely but where we can differentiate ourselves in the market, is through an unbelievable on-site guest experience. Let's show people how fun it is to bet on horse racing, then get them out to the tracks to truly experience the thrill of live racing!

PONIES 24-7: Finally Gordon, in your Executive Director role, have you had an opportunity to set some goals for yourself in 2022?

GORDON THAIN: Personally, I want to work with staff, committees and our Board to ensure everyone is developing and achieving what we are tasked with. I want the Ontario Racing Management staff to be out visiting different racetracks to see what we can learn and where we can support.

Beyond that, we have a bunch of tactical items to work through including industry surveys, assessments, reviews and training. We were limited in what we could achieve in 2020 and 2021 due to COVID-19, so we are working hard to complete the important underpinnings that create an environment where innovation and creativity can flourish



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PLAY IT AGAIN...

Originally Heard On 'Ponies 24-7', THE RADIO MAGAZINE

In Conversation with Larry Simpson

GARNET BARNSDALE

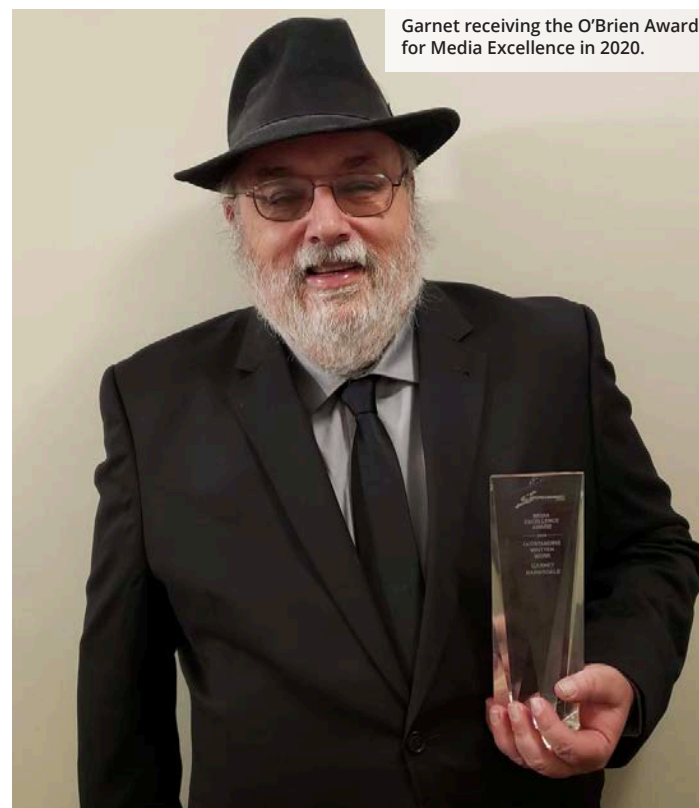
Veteran Standardbred Handicapper and Analyst,
Working with Ontario Racing and 'DRF Harness'

Note: Ponies 24-7, THE RADIO MAGAZINE, currently is the only terrestrial radio show about horse racing in Canada and one of only a handful of shows in the U.S. It airs Saturday mornings at 8:30 a.m. Eastern on 105.9 FM, The Region, and live streamed at 1059theregion.com.

Missed a show? Past shows are available as a podcast on 1059theregion.com. As a new magazine feature, we are offering transcripts of pertinent guest interviews, previously heard on 'Ponies 24-7', THE RADIO MAGAZINE.

PONIES 24-7: Garnet, first off talk about how the 'gig' as Woodbine Mohawk Park Analyst for Daily Racing Form come to fruition?

GARNET BARNSDALE: I have been at it for about eight years now and I originally was contacted by Derick Giwner who is the Editor of 'DRF Harness'. At the time I was putting some handicapping picks onto the Internet and I was pretty active on social media, where I was always discussing racing and posting photos and videos of Mohawk racing and Derick had an opening come available. Greg Gangle was actually doing the job and also working at Mohawk and I believe he left, so Derick asked me if I was interested in taking it on a trial basis and I said sure as it's somewhat of a dream job for someone who has been playing horses as long as I have, probably close to 45 years now. I actually grew up, hanging around Greenwood Raceway, which I frequently refer to as the best track ever. After some time, John Siscos who was with Ontario Racing at the time, contacted me and we had lunch one day at Grand River on Industry Day and John ran some ideas



Garnet receiving the O'Brien Award for Media Excellence in 2020.

by me and together we came up with 'Tip From The Pro's', which is a section on Ontario Racing's website. Between myself and a couple of colleagues, we handicap every 'B' harness track in Ontario and the selections are posted daily on the website and also sent out via Facebook and Twitter.

PONIES 24-7: That's amazing, how much time does it take to handicap all of those racetracks?

GARNET BARNSDALE: I find that Mohawk takes me longer to handicap, as it's a little more involved. When I'm handicapping the 'B' tracks, especially in

Photo by New Image Media



the summer, you see the same horses on a regular schedule, so I don't spend that much time handicapping them, because when I open the program, I pretty much know who the best horses are in a \$7,000 claimer. They are not all created equal and the most common races of any type in harness racing in Ontario, are \$7,000 claimers. You also get the feel for class levels too, because some races are Conditioned claimers for non winners of 'x' amount of dollars in their last three races, where others might be restricted to winners over a certain amount of money in their last three. So to answer your question, Mohawk usually takes me about two hours from the time I open the program, do my handicapping and then write it, where a track like Leamington, where you may have shorter fields and kind of see the same horses every Sunday, will probably take me an hour.

PONIES 24-7: Now you mentioned early about starting out at Greenwood, like everybody did, back in the day, what was it that really got you interested in harness racing, at a young age?

GARNET BARNSDALE: Well my dad used to drag me to pretty

much every track, we would go from Woodbine to Greenwood and do the double header, we made some trips to Fort Erie and Garden City in St. Catharines, but one thing that I noticed about harness racing is that it wasn't jockeys driving the horses and I realized quite early that basically anyone could drive a harness horse. So, at certain times in my life, I had dreams of maybe becoming a driver and I think that this really pulled me more to the harness racing side instead of the Thoroughbreds.

PONIES 24-7: Was there someone when you were growing up that may have idolized as a handicapper, for example in my own case, I worked along with Al Stanley a renowned handicapper of the Standardbreds and author of the 'Stanley's Law' book. Was there someone who may have mentored you along?

GARNET BARNSDALE: I was actually a Tom Ainslie 'guy' and I had his 'Complete Guide' books to both the Thoroughbreds and Harness Racing. Ainslie actually back in the day, had a numerical system that worked very well, so I would have to say that it was Tom Ainslie who I respected. Even now, every once in awhile I

Big 'Bills Fans', Garnet and his son, Nicholas.



still pull his books out and maybe they don't apply as much now as they did in the '70's and '80's, but I still enjoy reading them again. I would say it was Tom Ainslie that probably had the greatest influence on me as a handicapper.

PONIES 24-7: Garnet, you have been handicapping for quite a long time, do you have any favorite handicapping angles that perhaps you could share with our listeners?

GARNET BARNSDALE: Yes I have a couple that I could share. There is one that I like to call 'The Failed First-Over Trip', which often produces some big prices next time out. What it concentrates on is horses that are the first ones to move on the outside and they either try to rush to the front, or make more of a grinding move and they usually end up not clearing. One of the reasons why this angle will work next time out, is because drivers will sometimes look for an easier trip knowing that the last one didn't work out. Also, based on the horses finish position, as quite often the horse will back up in the last race because of the first over trip, next time out they will go off at a higher price. This would be an angle that I like to use frequently and it

has paid off handsomely in some cases. The other key to handicapping harness races is that you look for changes, especially what has changed from last week. The easiest things to look for are obviously post position, driver, or barn changes, but also the complexion of the race. You have to ask yourself is this a speed horse that got ‘cooked’ last week, or wasn’t able to clear to the front and perhaps could be able to control today’s race. But I still believe that the best angle of all, is actually watching the races! There’s so many things that you see when watching races that might not appear in the racing program and if you are the kind of bettor that maybe doesn’t watch the races or make any written or mental notes and you just rely on the program, then I really don’t like your chances, compared to someone like myself, who is doing all of the work beforehand.

PONIES 24-7: What about the ‘bet back’ angle, where if you bet a horse last week and it didn’t win and it is racing tonight, you bet the horse again? I know I was always taught by several handicappers, to consider ‘betting back’ a horse if you had a strong opinion on it last start and it didn’t win, would you agree with this theory?

GARNET BARNSDALE: Not so much, no, I always hear a lot of people say that they have been ‘chasing’ this horse or that horse for awhile, but I really think that the key to any kind of betting success is understanding that every race is different. Sure, I may like the horse next week, if I think it has a good chance, based on the numerous factors that we already discussed. If I bet the horse last week and I thought that it maybe got a bad trip as it was possibly locked in, or it was ‘loaded with pace’ and couldn’t get off the rail, or it was outside too long, or any other reason that accounted for the bad trip, then I may bet it back next time out, but really, I’m not tied to betting a horse today because I bet it last week.

PONIES 24-7: Garnet what would you say has been the biggest difference in handicapping harness races over the past few years? Would it be more difficult now because of more competitive fields, a difference in track size now at Mohawk which has gone from a 5/8ths mile track to 7/8ths, or are there some other changes?

GARNET BARNSDALE: Well, they race differently now on a 7/8ths mile track, as it seems to be a more patient approach. In many cases, the drivers will just sit until the last 5/16ths of the mile and then the race flow starts. I have found that it seems to be more speed favoring now, more than it ever was and post positions are a lot different now than before. Now the middle of the starting gate seems to be the best posts and really, it’s hard for someone like me and probably yourself who grew up knowing that the rail

was the best post in harness racing, to wrap their head around this. It is really hard to leave at Mohawk from the inside post, because four or five horses are leaving from the middle of the gate now, as there’s an 1/8th of a mile stretch to the first turn, so drivers just keep ‘driving on’. You may have a horse that you think is quick enough to leave from the inside, but you could end up fifth or sixth going into the first turn. But I really think the number one difference in handicapping now, is that harness racing is for various reasons, very much speed favoring. Also, the equipment is much lighter now and the way the drivers are leaning back during the race, I think spreads the field out more. And some nights its very difficult to find a price horse to play, as there’s horses who on paper look like they will dominate and they do!

PONIES 24-7: And you talk about drivers, there’s really no such thing now as ‘Catch Drivers’ now, instead they are more ‘Professional’ Drivers. Do you remember back in the day when a trainer would usually drive his own horse and once in awhile a ‘Catch Driver’ would take over, but that has all changed now, hasn’t it?

GARNET BARNSDALE: Really now, when you look at it Larry, they are all ‘Catch Drivers’ and trainers don’t drive much at all anymore -maybe they might drive a young trotter a couple of times or perhaps qualify a horse, but in most cases, that’s about it. Now it’s the same guys driving in the same races, pretty much every night.

PONIES 24-7: Before I let you go, earlier in the interview you made a reference to Tom Ainslie and Tom was recognized as one of the most renowned Thoroughbred handicappers, although as mentioned he also ‘penned’ ‘Ainslie’s Complete Guide To Harness Racing as well. Do you still play the Thoroughbreds?

GARNET BARNSDALE: I do, not as much as I used to, but I like playing them especially on their ‘bigger’ days of racing. Actually, last night I had the television on watching and playing Mohawk, and the Thoroughbreds from Australia came on and I like playing them. So to answer your question, I still play the Thoroughbreds now, but certainly not as much as the Standardbreds!

PONIES 24-7: Garnet thanks for doing this and I am quite sure that this has been very informative for our listeners and good luck at the track!

GARNET BARNSDALE: Well thanks Larry, I enjoyed it and I am happy to come on anytime!



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The Racer's Edge

A Handicapping Primer

By Larry Simpson



Some Help In Distinguishing Whether A Thoroughbred's Form Is Improving Or On The Decline

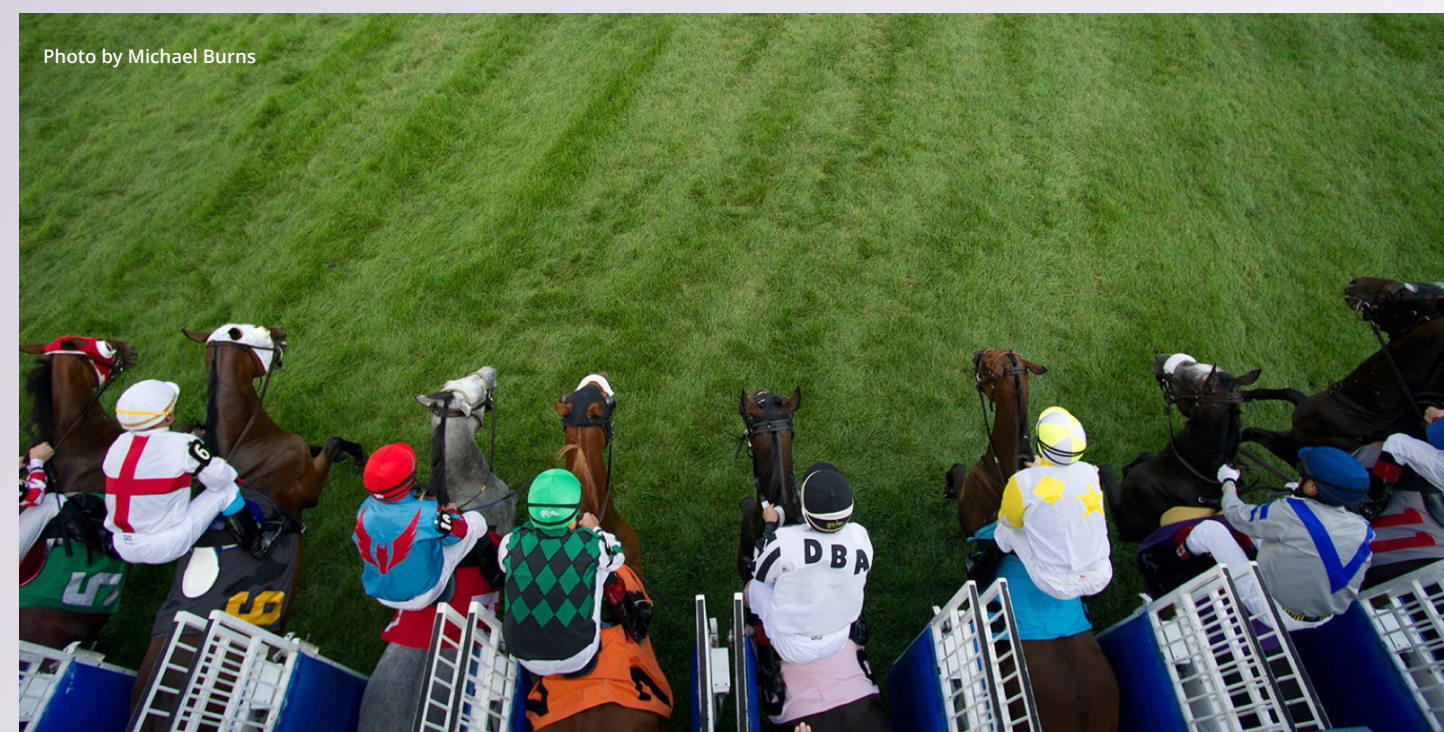
Deciding whether a horse's form is on the improve or regressing, has always been a stumbling block that handicappers of all levels of experience have faced on a daily basis. The traditional belief that an improving horse may be observed to run closer to the leader at the prestretch, stretch and final call after a layoff still holds true. However there are many other signs of improving form and probably just as many or more clues to declining form. In fact, it's probably safe to say that you could most likely fill the pages of what we would hope to

be a best selling book, when talking about many of these form indicators, but for brevity sake, we will 'drill down' on several of both below. Of interest, is that some of these indicators can be detected not just in the last running line, but they may also be prevalent in the horse's last two running lines, or even three races back. In any case though, it's important to give some extra attention to the signs of improving form and a horse who looks to be on the decline and your bankroll will thank you for it.



Let's first look at a few examples of improving form:

- The horse's comment in the last race Past Performance line reads '*bid and hung*', however despite this, the horse in question did finish in front of at least half of the field.
- The horse was part of an all-out stretch drive in its last start.
- You notice that the horse won its last race by three lengths or more.
- A horse is back in to race in five days, which is rare nowadays, but is still a good sign of improving form when it does arise.
- The horse showed an improved race last time out and has followed up this effort with a good or even better '*bullet*' workout.
- A horse that is a Sprinter is making its third start off a long layoff and the second race back was a much improved effort.
- A Router that has been freshened and has raced in a couple of Sprint races, stretches out today to a familiar Route distance.
- He or she exits a very fast claiming event with a good performance.
- A '*back class*' horse with some dull recent form, showed some surprising good early speed last start.



On the flip-side, some astute handicapping can also drill down on some ‘red flag’ signals that something is not right, and a horse’s recent form has been in the decline. These include the following:

- The horse has run three bad races in a row.
- After being off for a 30 day rest period, there is a drab performance in the last Past Performance line.
- There is also a decline in the horse’s recent Speed Figures or if you follow them, Pace Ratings.
- The horse runs a winning race, or even a good one, which is then followed by a drop in class that doesn’t make any sense at all.
- After a lengthy layoff, he or she runs what is referred to an over-extended race, setting up today’s race for the always familiar ‘bounce’ performance.
- The horse shows up on the track today with first time front bandages, especially on Maidens and Stakes horses.

- Again, a quick look at the Comment in the Past Performance line indicates in the last race that the horse was ‘lugging in’ or ‘bearing out’ continually through the stretch, which is not a good sign.
- A horse whose last race shows an uncharacteristic running style and lack of position, namely at the first call, especially if this is a horse that is usually on the lead or at least close to the pace. This is especially noticeable in Sprint races and is a good sign that the horse has perhaps lost a bit of it’s ‘edge’.

There are many other signs that a horse may be either in an improving mode or regressing and as you get deeper into the science of handicapping and reading Past Performance lines, you will gradually get to recognize some or all of these. Also, as you become more astute at watching races and reading a ‘*Racing Form*’, you just may develop your own list of factors that will indicate either better or lapsing form, keeping in mind though that ‘*Horses are not machines*’ and like us humans, they do have their off days and this could be reflected in a lackluster performance on the racetrack.



Photo by Michael Burns



2022 LIVE HARNESS RACING

APRIL							MAY							JUNE						
S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S
					1	2	1	2	3	4	5	6	7				1	2	3	4
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
24	25	26	27	28	29	30	29	30	31					26	27	28	29	30		
JULY							AUGUST							SEPTEMBER						
S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S
					1	2		1	2	3	4	5	6					1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17
17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24
24/31	25	26	27	28	29	30	28	29	30	31				25	26	27	28	29	30	
OCTOBER							NOVEMBER													
S	M	T	W	TH	F	S	S	M	T	W	TH	F	S							
						1			1	2	3	4	5							
2	3	4	5	6	7	8	6	7	8	9	10	11	12							
9	10	11	12	13	14	15	13	14	15	16	17	18	19							
16	17	18	19	20	21	22	20	21	22	23	24	25	26							
23/30	24/31	25	26	27	28	29	27	28	29	30										

POST TIMES 6:05PM 12:15PM 5:05PM



Do You Know What Lymphoma Is?

Lymphoma Is A Group of Cancers Affecting the Lymphatic System. Thousands of Canadians Are Engaged In The Fight, Yet Many Of Us Are Unfamiliar With The Disease!

We are familiar with many parts of our body and how they relate to our overall health, but when it comes to the lymphatic system and our lymph nodes, Canadians are not as informed. Many of us have heard of lymph nodes and know where they can be found in the body, but beyond that, details about the lymphatic system and lymphoma often remain a mystery.

Since the word "cancer" is not in the name, lymphoma is not commonly recognized as a type of cancer. Did you know that **lymphoma is the fifth most common cancer in Canada**, the third most common cancer in children aged 0-14, and the most common cancer diagnosis for adolescents and young adults from 15-39? There are over 80 different types of lymphoma and over 100,000 Canadians currently living with this illness.

Lymphoma Canada is the only national organization in Canada that is focused entirely on lymphoma. It is our mission to empower patients and the lymphoma community through education, support, advocacy, and research.

Lymphoma Canada provides information to patients and their caregivers through comprehensive resource manuals, educational forums, webinars, and national conferences. Lymphoma Canada advocates for equal access to lymphoma treatments and supports Canadian lymphoma researchers in Canada. With your help, we can continue to raise awareness, assist newly diagnosed patients, and seek equal access to treatments across Canada.

No one should have to face lymphoma alone. **Lymphoma Canada** provides resources and support to patients through the difficult journey of diagnosis, treatment, and survivorship.

Take the 'Know Your Nodes' quiz to see how you score at
KnowYourNodes.ca

For lymphoma resources or for further information, visit our website at lymphoma.ca
or call 1-866-659-5556.



LYMPHOMA
CANADA

Lymphoma Canada and PONIES 24-7 recommend that you

DON'T HORSE AROUND WITH LYMPHOMA

Thousands of Canadians are engaged in the fight against lymphoma, yet a large percent of the population are unfamiliar with this type of cancer. Lymphoma affects your lymphatic system, namely the lymphocytes that together with other cells of the immune system, work to fight infection and prevent disease.

Lymphoma is also the most common cancer diagnosis for adolescents and young adults in Canada. Though common early signs and symptoms can be minimal or mimic other conditions, it is possible that the lymphoma can remain undetected for many months or possibly years.

Did you know that both humans and horses can contract lymphoma?

With your support and through our
'Don't Horse Around with Lymphoma'
campaign, we can help create awareness, promote early detection, assist newly diagnosed patients and support lymphoma research that one day may lead to a cure.

We are committed to hoofing out lymphoma!



Visit lymphoma.ca/ponies today, to learn more about lymphoma and to support the
'Don't Horse Around with Lymphoma' campaign.

***You'll be
amazed
at what they
can do!***

**We expect great things
from our horses.
Let's make sure that they
can expect a happy and
dignified retirement when
their racing days are over.**

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